



California Museum of Photography  
Sweeney Art Gallery  
Culver Center of the Arts  
University of California, Riverside

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artsblock.ucr.edu

## **Campus Connections**

UCR ARTSblock is committed to presenting exhibitions, performances, lectures, and film screenings that highlight faculty and student accomplishments as part of its curated programming. ARTSblock also offers programs initiated by faculty and students that bring distinguished artists to UCR. ARTSblock supports faculty and students by providing performance and exhibition space, technical expertise, publicity, and grant application support. All these ARTSblock programs help inform the Riverside and Southern California audience about significant artistic research in the twenty departments that comprise the College of Humanities, Arts, and Social Sciences. Other UCR colleges and departments have also been featured at ARTSblock.

UCR ARTSblock reviews proposals from faculty and students on an ongoing basis.

By proposing ideas sooner, ARTSblock can give you better access for your events, advertise those events more effectively, and deliver a more diverse programming schedule for students and the community.

Include your idea for the event, any details you may have, and various dates that you would like to hold the event. Even if your event is still in the idea stage, let us know! Please note that October, April, and May tend to be the months that are the most requested.

In general, ARTSblock does not charge for use of the facility to faculty and students, as we consider the events to be collaborations on research, and as long as they are free and open to the public. However, there may be some small charges, such as for outside security, and large-scale events, such as conferences, may be charged. Events that are closed to the public are usually considered a facility rental. Fees that do apply are very reasonable.

Please note that proposals are considered in the context of the ARTSblock's artistic vision and its ongoing curated programs.

Contact Tyler Stallings, Artistic Director, Barbara and Art Culver Center of the Arts  
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**Locations in Culver Center of the Arts for Public Presentations and/or Project Development**

Proposals from faculty and students are considered in relationship to other curated programming. The second floor of the Culver has a flexible schedule since it is not open to the public generally. The space that requires careful scheduling and negotiation is the atrium on the ground floor. In this light, there are a limited number of slots available for use of the atrium, specifically in the months of October, April, and May.

**Atrium**

The Culver Atrium is utilized for exhibitions, performances, and the occasional facility rental. The space is an expansive, wood-floored area under a magnificent 35-foot high naturally illuminated clerestory monitor. Programmable, theatrical lighting lines the perimeter of the space. There are four trusses that span the ceiling for hanging artwork, theatre flats, etc. Each can hold up to 4000 lbs. Additionally, there are programmable LED lights behind the skylight in which the tenor of the space can be altered with color. The interior area between the Atrium columns is approximately 22 x 75 feet or 1650 square feet. Seating can be proscenium style, in the round, include chairs or on the floor. The Atrium is a multi-disciplinary space where there can be simultaneous activities, such as exhibitions open to the public during gallery hours in the day and then performances in the evening.



Exhibition (large-scale art installations in the atrium)



Dance (audiences can sit in the round, proscenium style, in chairs, on the floor)



Music (purple mood lighting from programmable, skylight LEDs)



Theatre (stage with performance in front of hanging sculpture)

## Screening Room

The Culver Screening Room is an ideal place for film screenings, lectures, and readings. It can project in all digital formats in Dolby Surround Sound. Seating capacity is seventy-two (72), plus four additional wheelchair spaces. Generally, the screening room is not available on Friday and Saturday evenings due to a regularly scheduled, curated film program. When this is the case, the front doors open at 6:30 p.m. for the sale of tickets and then films begin at 7:00 p.m., so it will be important to take this foot traffic at these times into consideration for your proposal. In the past, it has not been a problem to have a simultaneous event with a performance in the atrium during a screening, unless there is a deep bass sound element to the performance, which would permeate the screening room walls. Otherwise, the screening room is sound proof so that neither sounds from outside can be heard nor can the soundtrack from the film be heard out in the atrium. Culver has the only screen in Riverside that presents a regular schedule of art house, independent, and foreign films every Friday and Saturday nights,



## Black Box Theatre / Intermedia Studio

The Black Box Theatre/Intermedia Studio is a large, acoustically isolated studio on the second floor. It has black, white, and green curtains that can wrap three walls (green screen effects are possible), theatrical lighting, and a carpeted floor. It is ideal for recording video, but also can be used to showcase small-scale theatrical productions of an experimental or minimal scale. It has a seating limit of forty-four (44) due to Riverside County's fire code.



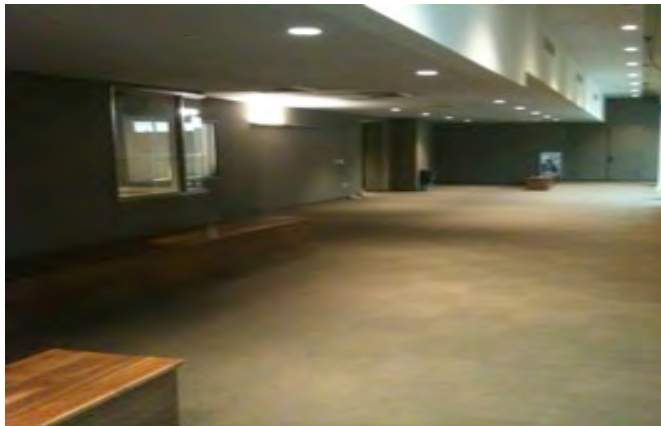
### Dance Studio (Hammond)

There are two dance studios on the second floor of Culver. One is dedicated for use by the Dance department. The second one, which is a mirror image of the other, is open for proposals. It has a sprung, wooden floor with a gym-floor finish. Please note that the windows remain locked.



### Flex Space

On the second floor, there is an open air space outside of the staff offices that is flexible for small installations, rehearsals, meetings, and performances. Scheduling this space is dependent on other activities in the dance studios and the atrium due to its open air nature that will allow sound to carry



Flex space

### Culver Center Atrium Trusses

Four trusses span the center atrium. Each can hold approximately four thousand pounds. They are ideal for hanging sculptural work and theatre flats. Culver has a scissor lift for reaching the trusses. Such projects require a lot of planning as a wood track has to be laid down for the scissor lift in order to protect the permanent wood floor. Additionally, only staff trained on the use of the scissor lift may use it.



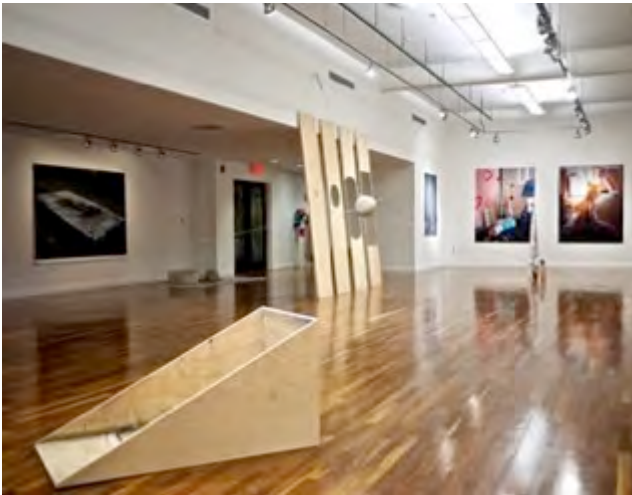
Center Atrium with trusses, and North Atrium Gallery to left



Exhibition installation hanging from rear truss

### Sweeney Art Gallery, Culver North Atrium Gallery, and California Museum of Photography

The exhibition programs for the galleries are curated by ARTSblock curators and planned up to two years in advance. However, an exhibition proposal for them will be considered on occasion if it fits within the overall curatorial vision. Sweeney Art Gallery is located at the rear of Culver's ground floor and is approximately two thousand square feet. Culver's North Atrium Gallery is located to the left of the center atrium columns as one enters the building, and is approximately nine hundred square feet. Each can contain a separate exhibition or one exhibition can use both spaces. The California Museum of Photography is located in the building next to the Culver Center of the Arts. It has four floors that are programmed on a regular basis.



Sweeney Art Gallery, *MFA Thesis 2011* exhibition, installation view



North Atrium Gallery, *Che! Redux* exhibition, installation view



California Museum of Photography, installation view, Ground floor



California Museum of Photography, installation view, third floor

(Updated, January 27, 2016)