

## Special Thanks to:

UCR Department of the History of Art  
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UCR Department of Anthropology  
UCR Department of Comparative Literature  
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Dr. Patricia Morton  
Dr. Jason Weems

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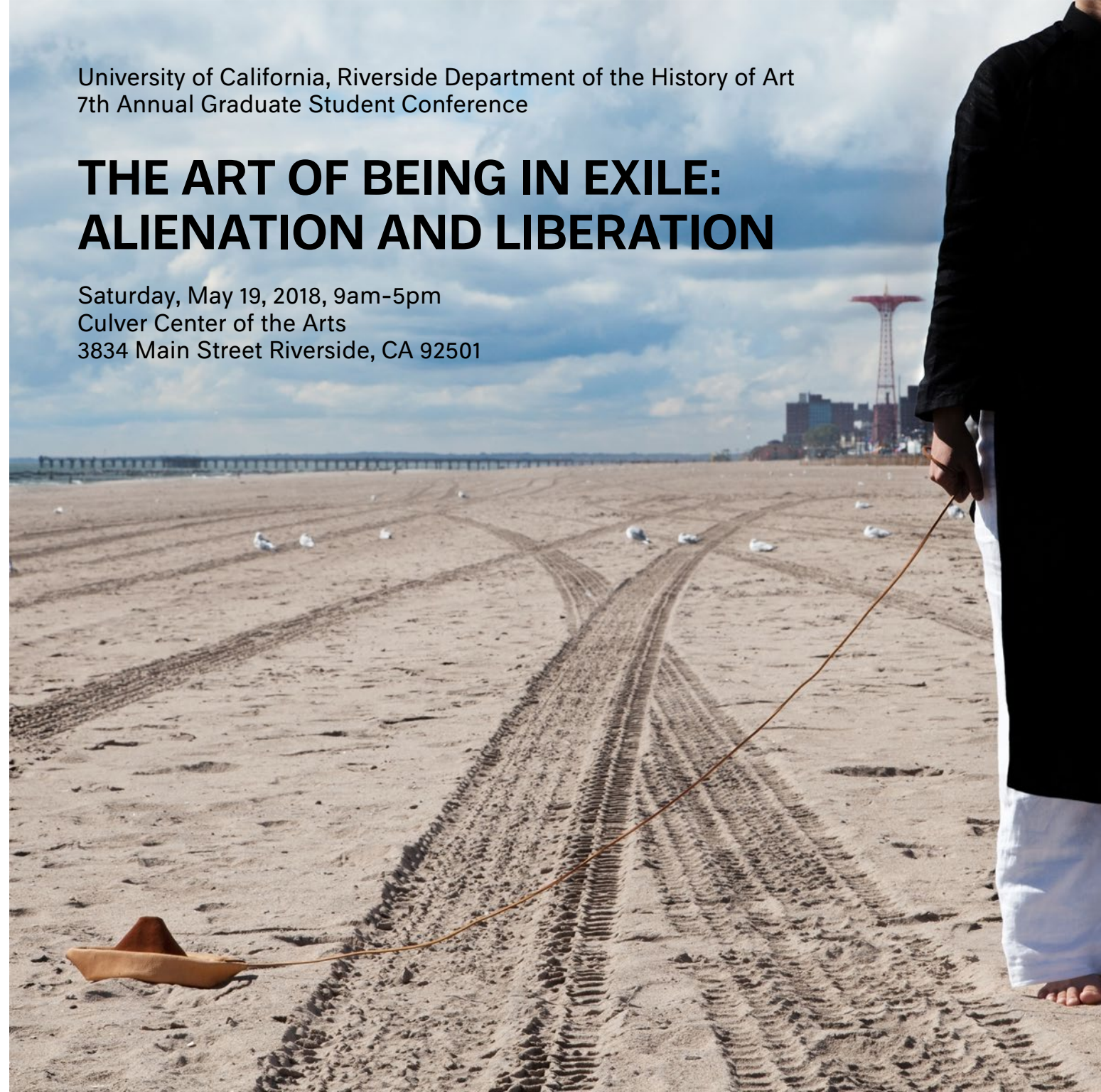


Front image: Anh-Thuy Nguyen, Boat Journey series, *Brighton Beach # 1*, 2013.  
Aluminum print, 8x8 in. Courtesy of the artist.

University of California, Riverside Department of the History of Art  
7th Annual Graduate Student Conference

# THE ART OF BEING IN EXILE: ALIENATION AND LIBERATION

Saturday, May 19, 2018, 9am-5pm  
Culver Center of the Arts  
3834 Main Street Riverside, CA 92501



9:00-9:20 **REGISTRATION AND COFFEE**

9:20-9:30 **OPENING REMARKS**

Camilla Querin, AHGSA Conference Coordinator  
Jason Weems, Associate Professor, History of Art

9:30-10:50 **PANEL ONE**

*Exiled From History*, Moderated by Dr. Jason Weems

Maxwell Forton, Binghamton University  
“Exiles in the Painted Desert: Colonial Legacies in Petrified Forest National Park”

Laura R. Colkitt, University of Florida, Gainesville  
“Exiled from Africa: Sokari Douglas Camp's Re-contextualization of Past Injustice”

Ana Leticia Adami, Columbia University / Universidade de São Paulo  
“Religious Life and Self-Exile: Learned Women in the Italian Renaissance”

10:50-11.10 **BREAK**

11:10-12:30 **PANEL TWO**

*Assimilation and Retention*, Moderated by Dr. Patricia Morton

Najah Pena, University of California, Riverside  
“*Al-Tahtawi*, Exile, Paris, and the Arabic Renaissance”

Amelia Miholca, Arizona State University  
“*Exil, Dor, Désir*: The Romanian Exiles in Post-World War I Paris”

Richard Nedjat-Haiem, University of Chicago  
“Ana ‘Albi Dalili W ‘Ali ‘An ‘Arabiyyati: The Jews are Arab Cultural Icons, Too!”

12:30-2:00 **LUNCH BREAK**

2:00-2:05 **INTRODUCTION OF KEYNOTE SPEAKER**

Cynthia Neri Lewis, AHGSA Conference Coordinator

2:05-3:00 **KEYNOTE ADDRESS**

Dr. Tatiana Flores  
Associate Professor, Rutgers University  
“Perpetual Exile: The Caribbean as Ur-Diaspora”

3:00-3:10 **BREAK**

3:10-4:30 **PANEL THREE**

*Networks of Exiles*, Moderated by Dr. Susan Laxton

Katja Rivera, University of Illinois at Chicago  
“The Old World as The Newest Thing: Felipe Ehrenberg’s Maps, 1970–74”

Paula Kupfer, University of Pittsburgh  
“Photographs on the Move: Gertrudes Altschul and São Paulo’s Foto Cine Clube Bandeirante”

Adri Kácsor, Northwestern University  
“The Communist Aesthetics of Exile: Constructivism Moves to Europe”

4:30-4:40 **CLOSING REMARKS**

Rebecca Maness, AHGSA President